

Schranck No: II.
21. Fach 49. Lage

No: 37.) *TRIO.*

V^{no} Flaut: e Basso.
Partitura e Parti. 3 St.
Del Sig: Quantz.



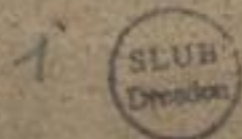
Partitur - Autograph,

Sig: Abb:it. Cd 10^a.

Autograph.



Musica	
2440	
Q	4



URFILM 40/1976 № 631

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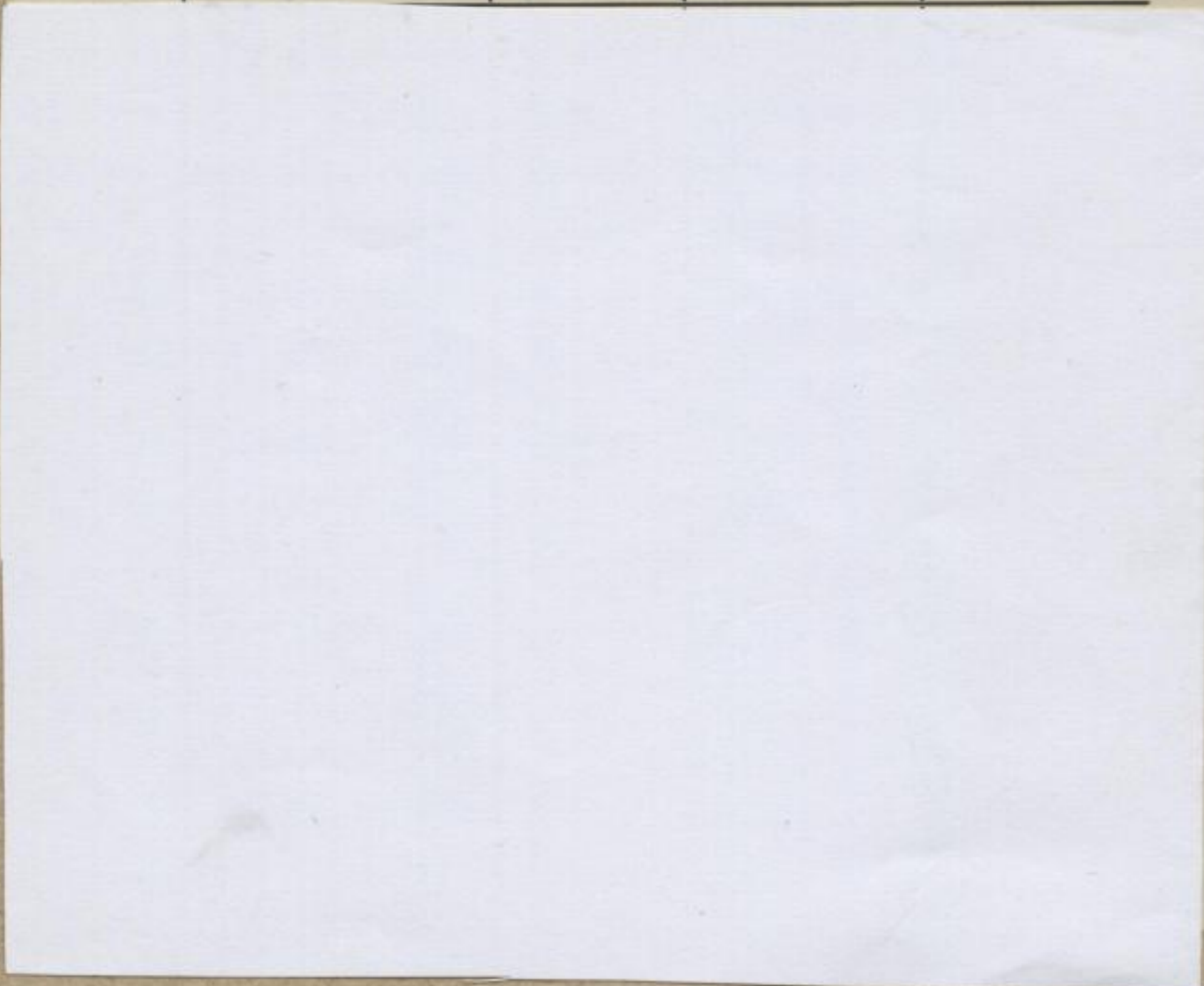
Handschrift Nr. Mus. $\frac{2470}{617}$

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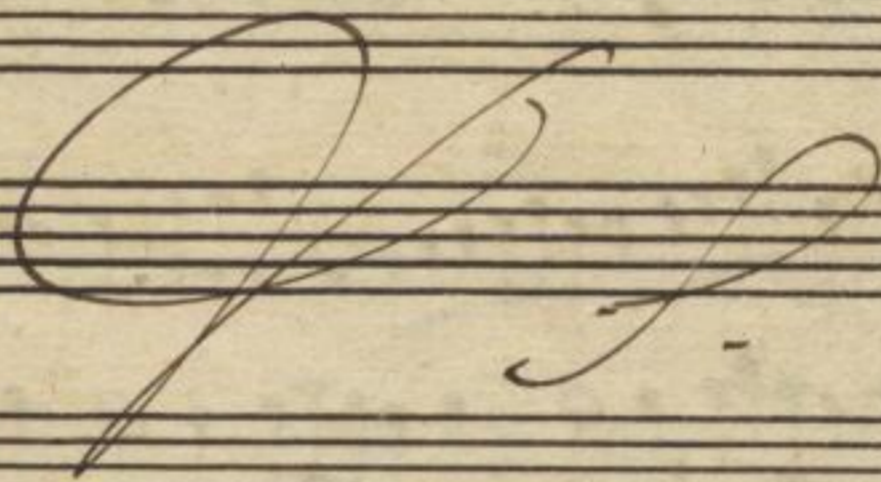
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Violino
andante.

Anata. 



65 817

2 40

SLUB
Dresden

5

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. The first staff begins with the tempo marking "Allegro". The score concludes with a double bar line and a fermata on the final note of the last staff.

6

Larghetto $\frac{3}{8}$

J. P. V. S.

3

42

7

Megvassai

8

2470
972

43

Hautbois Travers.

Andante.

Handwritten musical score for Hautbois Travers. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and consists of a single melodic line. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

J. J. J.

Mus. 2470-Q-7

Handwritten signature

4
6



1

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, flowing passages with many sixteenth and thirty-second notes. A dynamic marking of *piano.* is visible on the 12th staff. The score concludes with a double bar line and a fermata on the 13th staff, which also contains the number '2' written below the staff.

Larghetto.

Handwritten signature or initials

5
8

3

Allegro assai

4

9

38.



Trio
a Flauto Traverso

Violino

~~H. 5.~~

e
Basso.

del
Soprano Quartetto.

Mus. 2470-Q-7

~~65817~~ (1-61)

SLUB
Dresden

Andante. *Clav.*

Andante

Allegro

The page contains two main sections of handwritten musical notation. The first section, labeled 'Andante', consists of five systems of staves. The second section, labeled 'Allegro', consists of seven systems of staves. The notation includes various note values, rests, and fingerings, with some systems featuring complex rhythmic patterns. The paper is aged and shows some wear.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The word "Larghetto" is written in a large, cursive hand on the third staff, with "piano." written above it. The score is filled with notes, rests, and various ornaments. Numerous numbers (e.g., 4, 3, 5, 6, 7) are written above the notes, likely indicating fingerings or specific ornaments. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten signature or name

Handwritten signature or name

6
4

Allegro assai

11

5